TUNES the Band Played
when the Soldiers Marched Away

JENNINGS' FAMOUS PUBLICATIONS FOR BANJO, MANDOLIN AND GUITAR

WITH PIANO ACCOMPANIMENT

	TWO BANJOS	1ST MAND.	PIANO ACC.	BANJO & PIANO	MAND. & PIANO	2ND MAND.	GUITAR ACC.	2 MANDS & GUITAR
MOONLIGHT ON THE PLANTATION (DESCRIPTIVE)	70	40	40	1.00	75	25	25	75
"IN CAMP" MARCH	30	25	30	50	50	15	15	50
JUNE BUGS CARNIVAL	35	30	30	60	50	15	15	50
UNIVERSITY 2 STEP	40	30	35	60	50	15	15	50
HOME SWEET HOME (VARIATIONS)	35	35	35	60	60			
CONCERT MARCH (PIANO IN D)	40	30	35	60	50	15	15	50
IMPERIAL MARCH	50	30	35	75	60	15	15	50
ROYAL STANDARD MARCH	50		35	75				
COONS ACCOMMODATION	40	30	35	60	60	15	15	50
LAWN FESTIVAL	40	30	30	60	60	15	15	50
DERBY DAY GALOP	50		35	75				
WALTZ "IMPROMPTU"		40	40		75			
AMSTERDAM WALTZ	35		35	60				
VINEYARD MARCH	50	30	35	75	60	15	15	50
DARKIES HOLIDAY	50	30	35	75	50	15	15	50
REEVES 2nd REG'T MARCH	50	35	35			15	15	60
NEWPORT GALOP	40	30	30	60	50	15	15	50
A SUMMER AT SEA WALTZ	50	30	35	75	50	15	15	50
GARDEN PARTY WALTZ	40	30	30	60	50	15	15	50
DANCE OF THE OWLS	25	25	25	50	50		15	
MEXICAN MARCH (ALFERETA)	40	30	25	60	50	15		40
B."GOSH (INTERMEZZO RUSTIQUE)	40	30	30	60	50	15	15	50
FALSTAFF GALOP	50	30	25	50	50	15	15	50
SPANISH WALTZ	40	30	30	60	50	15	15	50
THE TUNES THE BAND PLAYED	50	35	35	75	60	15	15	60
CAVELLERIA RUSTICANA (DUO)		30	30		50			
MISERERE, IL TROVITORE (DUO)		30	35		60			
FASCINATION SCHOTTISCHE (NEW ARR.)	30	30	30	50	50	15	15	50

PUBLISHED BY J. H. JENNINGS PROVIDENCE, R.I.

TUNES THE BAND PLAYED.

WHEN THE SOLDIERS MARCHED AWAY.

J. H. JENNINGS.

Bass to B.

Solo Banjo

mf

Bass to A.

Banjo Acc.

f

f

Not too fast.

mf

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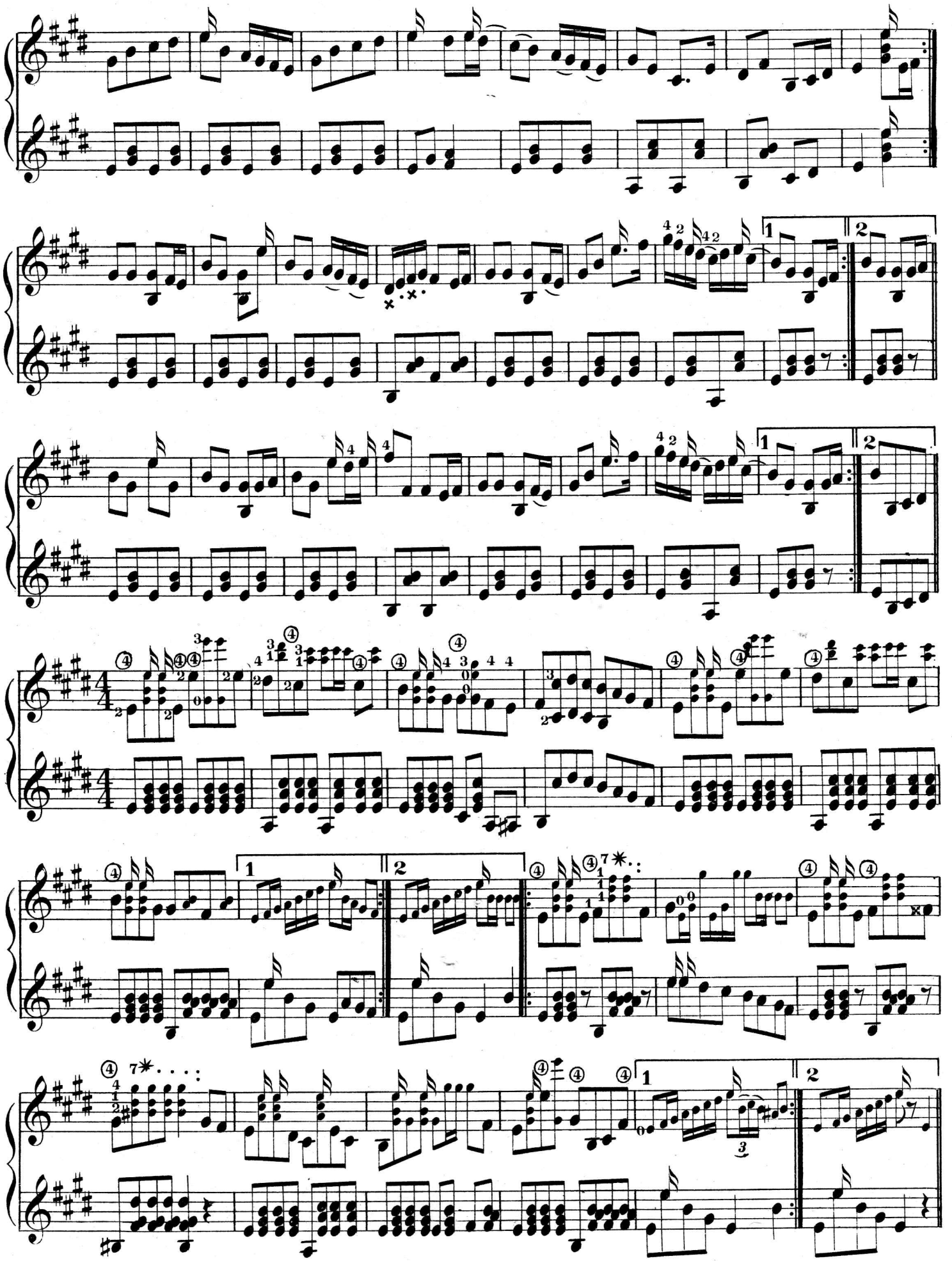
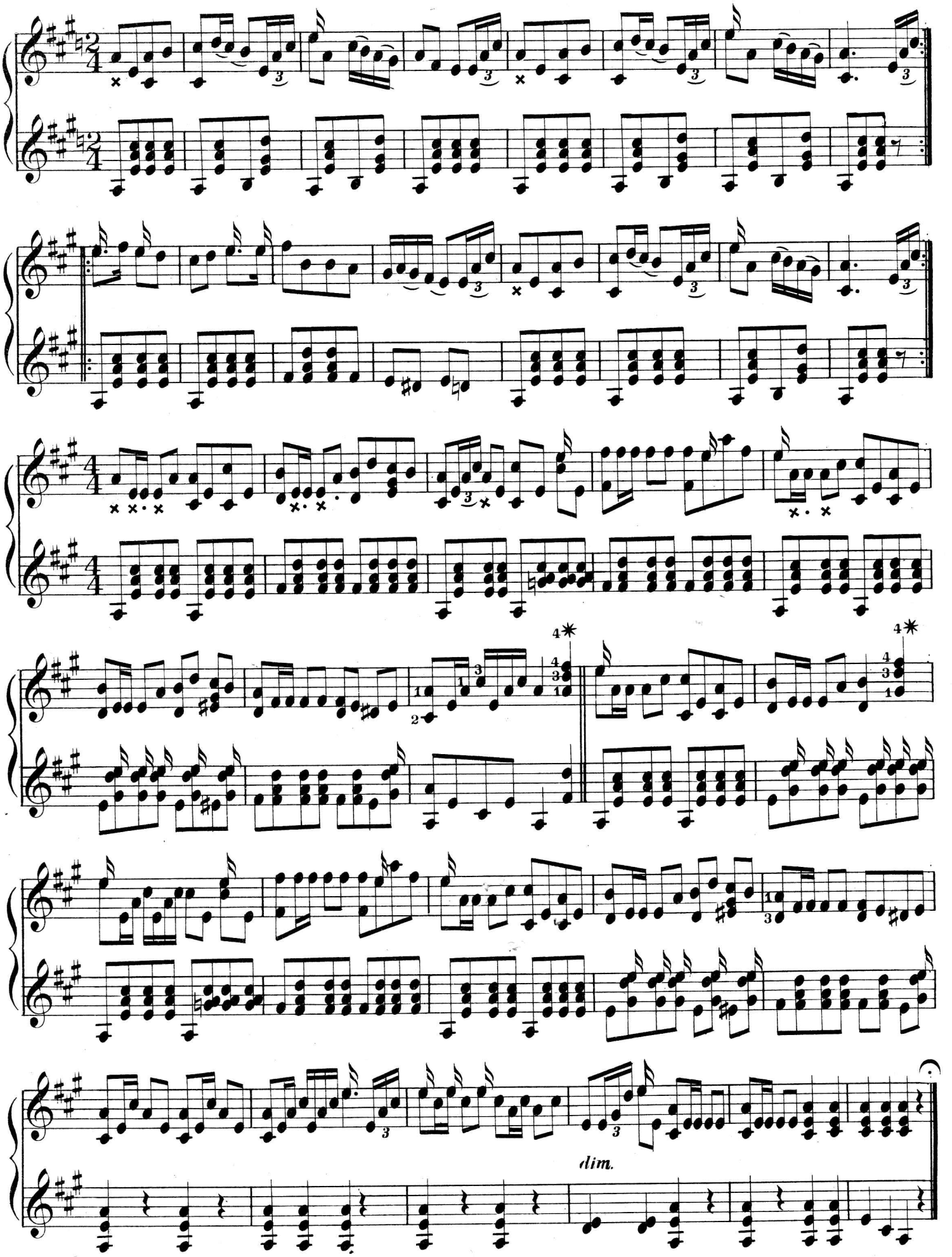


Tunes the band played. 2 Banjos. 3 .



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